

CAULFIELD TO DANDENONG

What we've heard so far

The Level Crossing Removal Authority has been engaging with communities along the Caulfield to Dandenong project area through interactive community feedback sessions, to provide your feedback to companies bidding on the project.

The first stage of the interactive community feedback sessions focussed on urban design and what is important to communities, and included:

- Urban design workshops with councils
- Workshop style sessions at Carnegie, Clayton, Murrumbeena, Glen Huntly and Noble Park
- Social Pinpoint, where people could provide comments relevant to specific locations
- Pop-ups at local shopping strips and train stations
- Trader workshops

At all events, people strongly supported the removal of the level crossings.

We had a great response, with over 1,500 pieces of feedback received from local community members.

Key themes

The key themes that came out of these sessions included:



Station and rail designs and locations

- Mixed use development
- Community connectivity
- Construction impacts
- Consideration of rail over and rail under designs
- Allowances for a third and fourth track



Safety

- Access to and from schools
- Drop off areas for buses
- Bicycle and pedestrian safety
- Improvements to lighting
- Design solutions for visibility
- Disability access



Parking

- More car parking
- Secure bicycle parking
- Access
- Car park security



Bicycle and pedestrian connections and access

- Building bike and walking trails
- Improving condition of current connections
- Filling in bicycle pathway gaps
- Pedestrian crossings



Identity and open space

- Protecting trees and historic buildings
- Improving open space
- Designing to increase open space
- Careful consideration of development

Where are we now and what's next?

Using the community feedback, bidders are developing designs for the nine level crossing removals and four station rebuilds over the coming months.

JULY - AUGUST 2015	Design development	In the community
	<p>Shortlist two companies to bid for the project</p> <p>Gain input on issues, impacts and values to assist companies to develop the project</p> <p>Finalise design principles with councils to guide project development</p>	<p>Interactive community workshops on urban design</p> <p>Pop-ups at train stations and shopping strips near level crossings</p> <p>Meetings and visits with traders</p> <p>Council workshops</p> <p>Trader workshops</p> <p>Social Pinpoint</p> <p>Community Tender Advisory Panel</p>

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Feedback considered by bidding companies as they develop the designs

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SEPTEMBER - NOVEMBER 2015	Design refinement	In the community
	<p>Work with shortlisted companies on their proposed project design</p> <p>Provide an update on key project design considerations</p>	<p>Community Catch-Ups – staying in touch, providing information on what we've heard and next steps</p> <p>Pop-ups at train stations and local shopping strips near level crossings</p> <p>Council workshops</p> <p>Trader updates</p> <p>Community Tender Advisory Panel</p>

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Feedback continues to be fed to the bidding companies

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DECEMBER 2015 - JANUARY 2016	Preferred bidder design	In the community
	<p>Working with the preferred bidder to review the design in line with community and stakeholder feedback</p>	<p>Community and trader sessions to seek feedback on the designs</p> <p>Pop-ups at train stations and local shopping strips near level crossings</p> <p>Council workshops</p>

2016- 2018	Construction	In the community
	<p>Removing the nine level crossings</p>	<p>Construction companies work with communities to communicate what's happening and minimise any construction impacts</p> <p>Stakeholder Liaison Group</p>

LXRA007/DECEMBER2015