



## FRANKSTON LINE

# Cultural heritage – Indigenous and European

We are continuing to undertake cultural heritage assessments to determine the possible impacts of proposed construction activities on Indigenous and European cultural heritage.

### WHY DO WE CONDUCT CULTURAL HERITAGE ASSESSMENTS?

Large-scale infrastructure projects may have a significant impact on cultural heritage and values.

The aim of a cultural heritage assessment is to ensure that the potential impacts on heritage are considered early in the planning stage of the Level Crossing Removal Project.

Our assessments will consider the impacts associated with each potential design option at each site as well as identify opportunities to reduce any potential heritage impacts through design refinement and how the project will be constructed.

### HOW DO WE CONDUCT CULTURAL HERITAGE ASSESSMENTS?

For Indigenous heritage, we will engage a cultural heritage advisor (an archaeologist and an Indigenous heritage specialist) to identify heritage values and prepare a Cultural Heritage Management Plan (CHMP) in accordance with the Aboriginal Heritage Protection Act 2006 before any work can commence.

For European heritage, we have engaged independent experts who specialise in heritage assessments and heritage impact assessments to identify significant sites and consider potential impacts on heritage listed assets, such as railway stations and gardens.

Removing 50 dangerous and congested level crossings will transform the way people live, work and travel across metropolitan Melbourne and improve safety for drivers and pedestrians.

### CONTACT US

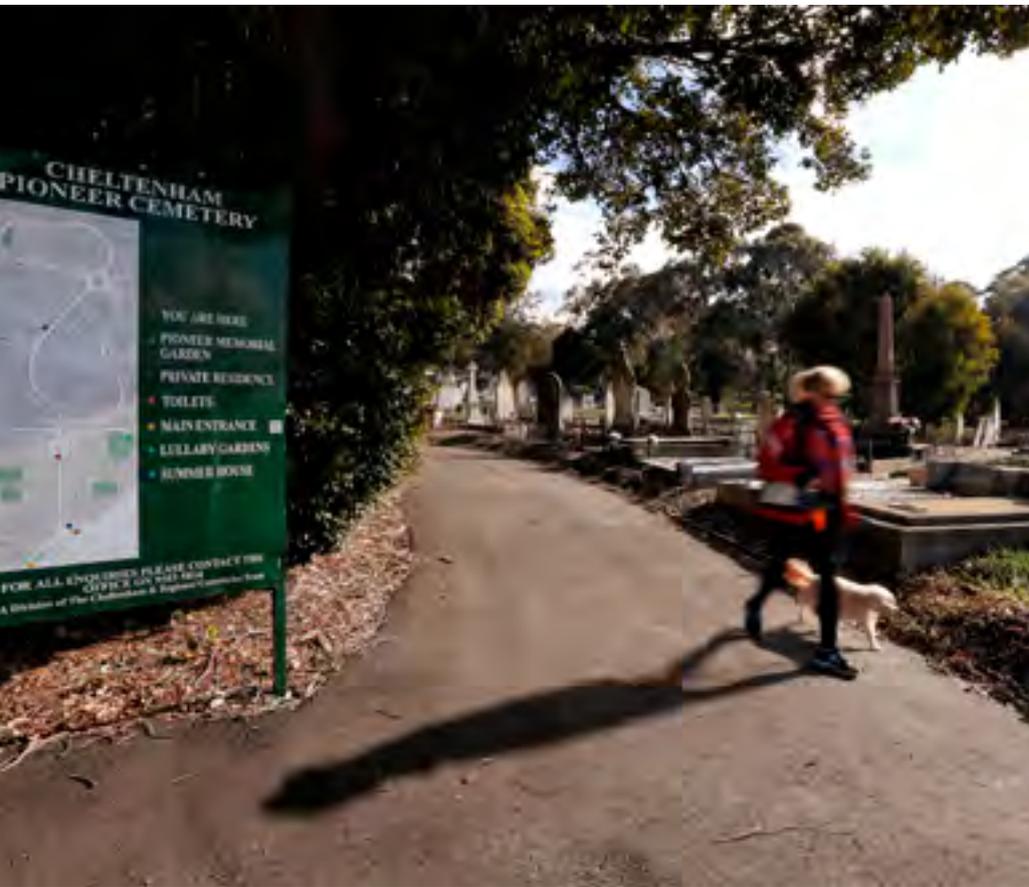
-  [levelcrossings.vic.gov.au](http://levelcrossings.vic.gov.au)
-  [contact@levelcrossings.vic.gov.au](mailto:contact@levelcrossings.vic.gov.au)
-  1800 762 667
-  Level Crossing Removal Authority  
GPO Box 4509  
Melbourne VIC 3001

Follow us on social media  
[@levelcrossings](#)



Translation service  
For languages other than English, please call 9280 0780

Please contact us if you would like this information in an accessible format.



## HOW WILL WE ASSESS THE POTENTIAL IMPACTS OF OUR ACTIVITIES ON CULTURAL HERITAGE?

The Indigenous heritage assessment involves undertaking desktop research to determine if there is a Registered Aboriginal Party (RAP). If a RAP is identified the RAP must be notified of our intention to prepare a CHMP for the project. This desktop research will also help identify any areas of cultural significance.

This will be followed by an on-the-ground field study which will aim to confirm the findings of the desktop research as well as identify any cultural heritage values not discovered.

For European heritage, external consultants have already carried out desktop research to check the Victorian Heritage Register which lists the state's most significant heritage places or objects which have state or local significance.

On the Frankston line, our desktop research of the Victorian Register has identified the Mentone station building and gardens (state listing) and the Cheltenham station building (local listing) as being heritage listed.

The next step is to assess the extent to which our proposed design and construction approach could impact on heritage values and explore how any negative effects can be avoided, minimised or managed.

**For more information on the project, please contact the Frankston Project Team on 1800 762 667 or email [contact@levelcrossings.vic.gov.au](mailto:contact@levelcrossings.vic.gov.au)**

## MANAGING HERITAGE IMPACTS

The Level Crossing Removal Authority will develop an Indigenous Heritage, Cultural Heritage Management Plan to manage and protect Indigenous cultural heritage and values based on the results of the assessment and recommendations.

Once prepared, the CHMP will be evaluated and approved by the RAP, if one exists. Once approved, this plan must be lodged with the Secretary of the Department of Premier and Cabinet.

The LXRA will also engage with local councils, interested community groups and Heritage Victoria to discuss and work through minimising any impacts to either European cultural heritage both through the design and during construction.